An international conference on manuscripts, reading, writing, book history, and the classification of knowledge in medieval China and Europe. Special attention to common problems and divergent paths taken with regard to manuscript production, copying and transcription, orality vs. the written circulation of texts, writing systems, and the social space of manuscripts. The conference brings together international specialists on the medieval manuscript tradition in Europe with those working on parallel topics in medieval Chinese history.

**MEDIEVAL EUROPE**

**Jeanie Abbott,** Stanford University, "Fragments of Power: Apotropaic Texts in England and China"

**Benjamin Albritton,** Stanford University, “Songs without Singers, Books without Readers: Transmission of French Lyric in the Fifteenth Century”

**Aidan Conti,** University of Bergen, “Copying Practices in Early Medieval Europe: Carolingian Case Studies”

**Orietta Da Roid,** University of Cambridge, “Democratising Literature: The Coming of Paper to the West”

**Sian Echard,** University of British Columbia, “Hybrid Books: Manuscripts Across the Script/Print Divide”

**Marisa Galvez,** Stanford University, “The Chinese Sword and the Sepulchral Effigy of Jean d’Alluye (Cloisters): Crusader Contracts with Far Eastern Cultures in Western Manuscripts”

**Elaine Treharne,** Stanford University, “Writing in Air: Monumental Writing and Speech Scrolls”

**Daniel Wakelin,** University of Oxford, “Craft, Chaos and Calligraphy in Fifteenth-century Cursive Writing”

**MEDIEVAL CHINA**

**Ronald Egan,** Stanford University, “Chinese Characters: Writing in the Air, Glyphomancy, Magical Correspondence”

**Fu Gang**, Peking University, TBA

**Rebecca Fu**, University of Pennsylvania, “Scribes, Their Clients, and the Making of Manuscripts in Medieval Turfan and Dunhuang”

**Lothar Ledderose**, University of Heidelberg, “The Colophon-Text Symbiosis in China and the West”


**Christopher Nugent**, Williams College, “Organizing Literary Information in China Before the Spread of Printing”


**Matthias Richter**, University of Colorado, “Textual identity vs. variability in early Chinese manuscripts”

**WHEN**

September 11, 2014 • 1:30pm–5pm
September 12, 2014 • 9am–5pm
September 13, 2014 • 9am–12pm

**LOCATION**

Stanford Center, Peking University

**MORE INFORMATION**

http://scpku.stanford.edu/news/

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