在匠人和思想者之间：一个艺术家的创作实践
Between Craftsman and Thinker: My Practice as An Artist

讲者 Speaker: 谢晓泽 XIE XIAOZE 艺术家, 斯坦福大学美术教授 Artist, Professor of Art, Stanford University
主持 Chair: 丁宁 DING NING 北京大学艺术学院教授 Vice Dean, School of Arts, Peking University

日期 Date: 2014年9月15日 Sep 15, 2014
时间 Time: 17:00 - 18:15
地点 Venue: 北京大学斯坦福中心 Stanford Center at Peking University

谢教授将以大量幻灯介绍他20多年来穿越绘画、装置和录像等媒介丰富的创作，并探讨他的艺术理念、创作方式与过程，以及艺术品作为形式要素和劳动过程的有机结合。知名艺术家谢晓泽现担任斯坦福大学美术系教授。他的作品在休斯顿美术馆、圣费城现代美术馆和圣何塞艺术博物馆永久收藏；曾获得琼·米切尔基金会和波洛克和克伦萨基金会的资助，及凤凰城美术馆和达拉斯美术馆等艺术大奖。

In this richly illustrated lecture, Xiaoze Xie will introduce his diverse bodies of work including painting, installation, video and photography over the past 20 years. The artist will share his creative process and discuss his ideas about the making of art as a unique combination of conceptual basis, formal elements and the process of labor. Xiaoze Xie is an internationally recognized artist who has exhibited extensively in the US and abroad. His work is in the permanent collection of the Museum of Fine Arts, Houston, the Scottsdale Museum of Contemporary Art and the San Jose Museum of Art. Xie received the Painter and Sculptor’s Grant from the Joan Mitchell Foundation, the Pollock-Krasner Foundation Grant and artist awards from Phoenix Art Museum and Dallas Museum of Art. Xie is the Paul L. & Phyllis Wattis Professor of Art at Stanford University.

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